

Д. Курбанов

Токката-Заклятье

для фортепиано

2024

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Presto, molto ritmico, con barbaro e feroce ♩ = 200

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The sheet music consists of five staves of musical notation for piano. The first staff starts with a dynamic of ***pp*** and ***una corda***. The second staff begins with ***8vb***. Measure 3 starts with a dynamic of ***p***. Measure 7 starts with a dynamic of ***p***. Measure 10 starts with a dynamic of ***p***. Measure 13 starts with a dynamic of ***pp***.

Measure 1: ***pp*** una corda

Measure 2: ***8vb***

Measure 3: ***p***

Measure 7: ***p***

Measure 10: ***p***

Measure 13: ***pp***

16

fff tre corde **p** una corda

19

mf tre corde *fff*

pp una corda

Ped. 8^{va} 8^{vb}

22

p

25

mf

28

tre corde *fff*

f

Ped. *

Musical score for piano, page 4, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 31 starts with a forte dynamic (f) followed by eighth-note chords. Measure 32 continues with eighth-note chords and includes dynamics like *v.*, *v.vb*, and *v.v*. Measure 33 shows sixteenth-note patterns with dynamics *8vb*, *v.v*, and *v.v*. Measure 34 begins with a dynamic *fff* and includes *f*, *fff*, and *f* dynamics. Measure 35 contains a dynamic *Red.* and a grace note ***. Measure 36 features a dynamic *v.* and a grace note ***. Measure 37 includes a dynamic *fff*, *ff*, and a dynamic *Red.* Measure 38 has a dynamic *fff* and a grace note ***. Measure 39 contains a dynamic *fff* and a grace note ***. Measure 40 includes a dynamic *fff* and a grace note ***. Measure 41 shows a dynamic *8vb* and a grace note ***. Measure 42 concludes with a dynamic *fffff*, *ffff*, and a grace note ***.

44

fffff

gliss.

46

pp una corda

8vb

49

ff tre corde

Ped.

ffff

52

p una corda

V.

mf ffff tre corde

V.

55

ff

V.

8vb

58

ffff ff

v. 8vb

v. Red.

ff

v. 8vb

viss.

ffff ff

v. viss.

8va

ffff

v. 8va

70

73

76

(8)

79

82

*(не снимать педаль
пед. до конца сочинения!)*

p una corda

8vb

8va

8vb

8vb

pp

8vb

(8)

85

p

8vb

(8)

88

(8)

91

(8)

94

(8)

97

molto rit.

1

*