

Чакона

Grave ♩=60

Тимофей Владимиров

ff

1+3\*

2+2

1+3

4

1+1+2

2+2

1+3

1+1+2

7

p

mp

1+3

(1+1+2)

4+3

10

13

\*Рекомендуемый принцип исполнения аккордов по количеству звуков от баса вверх.

18

*p*

This system contains measures 18 through 26. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 20.

27

8<sup>va</sup>

*pp*

*Ped.*

This system contains measures 27 through 33. The right hand has a melodic line with a dashed line above it labeled 8<sup>va</sup> (octave), indicating an octave transposition. The left hand continues with a steady accompaniment. A dynamic marking of *pp* (pianissimo) is in measure 28, and a *Ped.* (pedal) marking is in measure 30.

34

(8)

*marcato*

This system contains measures 34 through 39. The right hand features a melodic line with a dashed line above it labeled (8), indicating an octave transposition. The left hand accompaniment is more rhythmic. A dynamic marking of *marcato* is in measure 34.

40

*accel.*

*legato*

*legato*

*Ped.*

This system contains measures 40 through 47. The right hand has a melodic line with a dashed line above it labeled *accel.* (accelerando). The left hand accompaniment is marked *legato* in measure 41 and again in measure 46. A *Ped.* (pedal) marking is in measure 46, with an asterisk below it.

46  $\text{♩} = 90$  *accel.*

\* Ped. \* Ped.

52

58  $\text{♩} = 120$  *accel.*

\* Ped. \* Ped.

64 *8va*

♩=150

71

Ped.

\*

accel. *8va*

♩=180

76

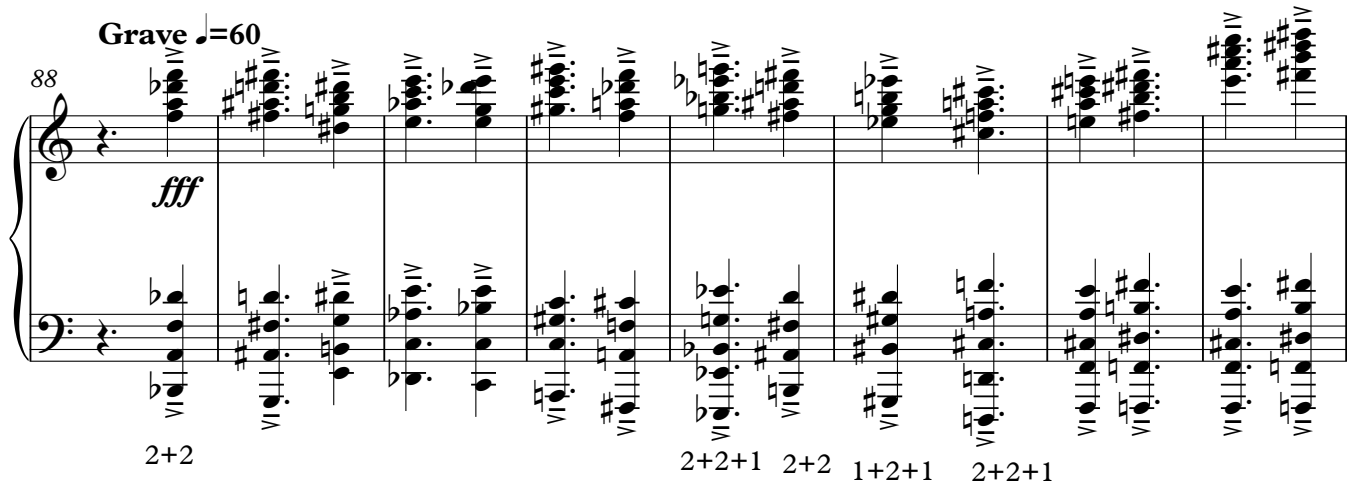
\*

rit.

82

\*

**Grave** ♩=60



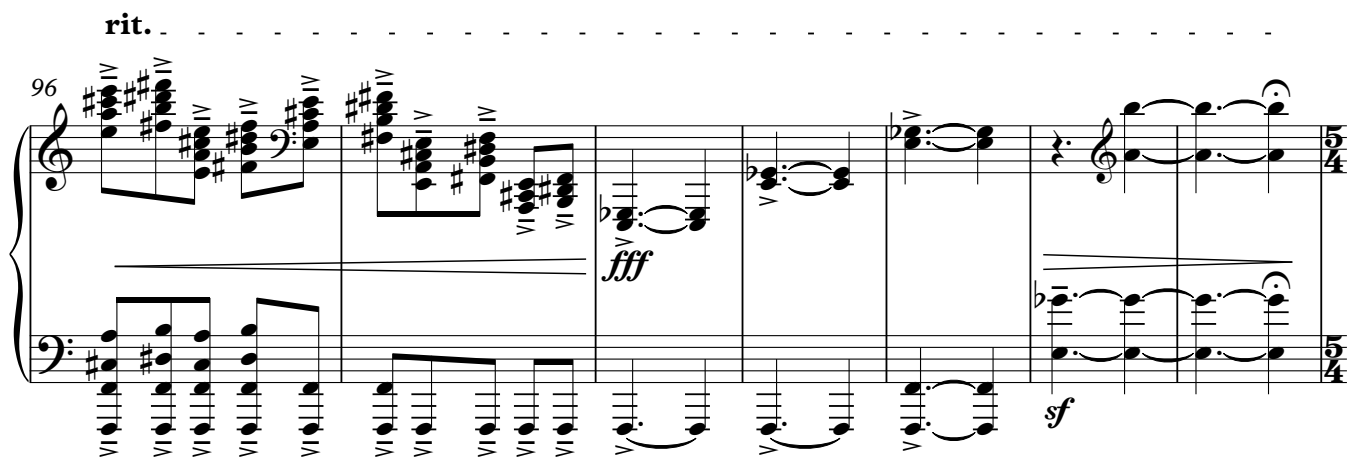
88

*fff*

2+2

2+2+1 2+2 1+2+1 2+2+1

**rit.**

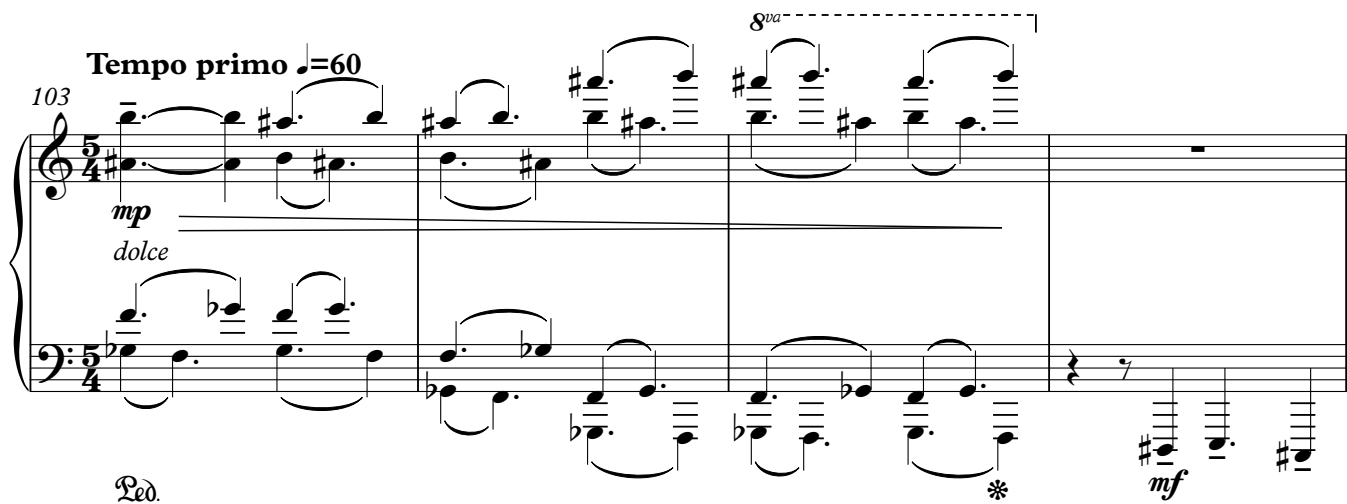


96

*fff*

*sf*

**Tempo primo** ♩=60



103

*mp dolce*

*mf*

*8va*

*Red.*

\*

107

*p*  
*p*  
*mf* Ped. \* *mf* *mf* Ped. \* *mf*

111

*p*  
*pp*  
*mf* Ped. \* Ped. \*

**Tempo primo** ♩=60

116

*p*  
*mf*  
Ped. *8vb* \* Ped. *8vb* \*