

2. Случайная станция

Е. Козлова

♩=142

Фортепиано *mp*

9

Фоно

16

Фоно *cresc.* *f*

24

Фоно

31

Фоно *dim.* *mp*

38

Фоно *mf*

44 Φ O-HO *f*

50 Φ O-HO *mp*

56 Φ O-HO

62 Φ O-HO *p* *dim.*

68 Φ O-HO *pp* *cresc. poco a poco*

74 Φ O-HO

79

ΦO-HO

84

ΦO-HO

90

ΦO-HO

95

ΦO-HO

ff

8^{va}

99

ΦO-HO

8^{va}

Ped* Ped* Ped. * Ped* Ped* Ped. * Ped. *

106

ΦO-HO

Ped. * Ped. * Ped* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

112 (8)

ΦO-HO

dim. mf

119

ΦO-HO

Ped. * 8va

124 (8)

ΦO-HO

f 8va

129

ΦO-HO

8va

134 (8)

ΦO-HO

mp 8va

139 (8)

ΦO-HO

p 8va

144 *8va* 3 *8va* 3

ΦO-HO

149

ΦO-HO

155 *mp* 7 7

ΦO-HO

164

ΦO-HO

171

ΦO-HO

178 *8va*

ΦO-HO

183 (8)

Φο-ΗΟ

sfz *mp*

This system contains measures 183 through 187. The music is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A dashed line above the treble staff indicates a first ending bracket that spans from measure 183 to the end of measure 187. The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents (>). Dynamic markings include *sfz* (sforzando) in measure 185 and *mp* (mezzo-piano) in measure 187. Measure 183 begins with a fermata over the first note.

188

Φο-ΗΟ

p *dim.* *pp*

This system contains measures 188 through 192. The music continues in the grand staff. Dynamic markings include *p* (piano) in measure 188, *dim.* (diminuendo) in measure 189, and *pp* (pianissimo) in measure 190. The notation features various note values, including quarter notes, eighth notes, and half notes, with some notes marked with accents (>). The system concludes with a double bar line.