

# *Prélude No2*

(es-moll/Ges-dur)

Op.015-2  
Мартынов А. А.

*Allegro agitato*

Musical score page 1. Treble and bass staves. Key signature: Es-moll (three flats). Time signature: 9/8. Dynamics: *p*, *mp*. Articulations: accents, slurs. Performance instruction: *sempre marcato di thémé*.

Musical score page 2. Treble and bass staves. Key signature: Es-moll (three flats). Time signature: 9/8. Dynamics: *sempre cresc. del ff en takte 10*. Articulations: accents, slurs.

Musical score page 3. Treble and bass staves. Key signature: Es-moll (three flats). Time signature: 9/8. Dynamics: *grandiosamente*. Articulations: accents, slurs. Measure number: 2.

Musical score page 4. Treble and bass staves. Key signature: Es-moll (three flats). Time signature: 9/8. Dynamics: *rit. mol.*, *ff*, *p*, *mp*, *mf*. Articulations: accents, slurs. Measure numbers: 10, 2.

Musical score page 5. Treble and bass staves. Key signature: Es-moll (three flats). Time signature: 9/8. Dynamics: *f*, *mp*. Articulations: accents, slurs.

16

*cresc. poco*

*f come prima, ma forte*

*ff*

19

*accel. et più agitato*

22

*Largo tranquillo*

*sff*

*p dolce*

26

28

*legato*

30

*legato*

7

32 *Più animato et vif*  
*comme giocoso*

35

37 *poco cresc.*

39 *mf*

41 *mp*

(42)

*p dolce*

45

*poco cresc.*

*non rit.*

*Tempo precedente*

47

*mp en tremblant*

*rit. quasi smorz.*

*Più largo*

49

*p espressif; quasi recit.*

52

*Come prima*

*a poco rit.*

*pp*

*p senza Péd.*

*mp*

*con Péd*

*mp*

56

58

61

63

66

69

71 
  
 8 
  
*a tempo*
  
 73 
  
*allarg.*
  
 76 
  
 8 
  
 79 
  
*molto cresc.*
  
 82 
  
*Più largo tranquillo*
  
*p come prima*
  
*a poco rit.*