

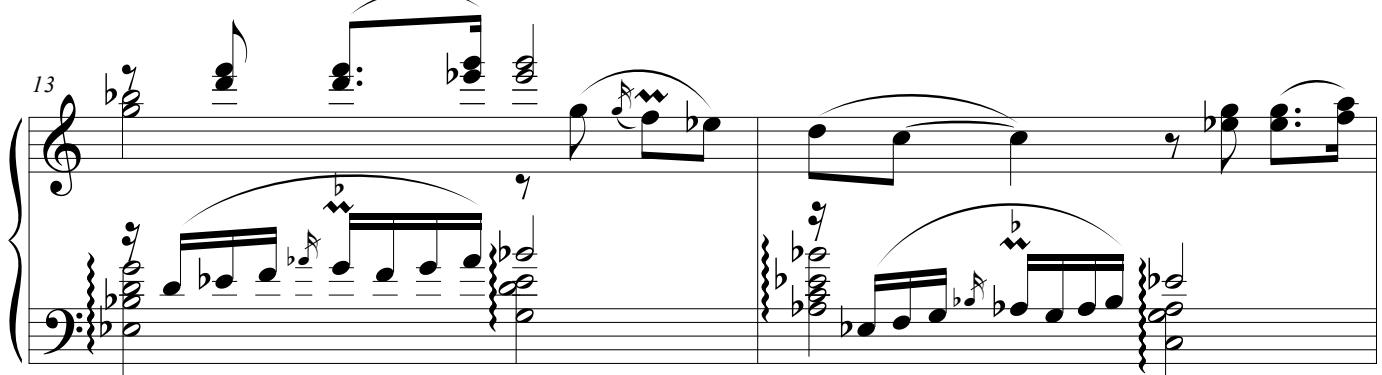
Фантазия

А. Балтабай

Adagio $\text{♩} = 61$



meno mosso e poco accel.



* Здесь и далее форшлаги, которые нужно исполнять из-за такта, будут записаны шестнадцатыми длительностями. Форшлаги, которые следует исполнять в долю,- восьмыми

2

Фантазия

15

meno mosso e poco accel.

17

6 6

sf

c

Andantino $\text{♩} = 67$

(rit.)

18

sf

p

3

21

23

Фантазия

3

26

29

32

35

39

calando

mf poco accel.

Фантазия

42

a tempo

poco rit.

f

fp

44

a tempo

sf

sf

46

simile

>

sf

48

sf

50

f

5

9

7

6

c

c

51 Или ля-бекар? > rit. a tempo

54 8va

55 (8va) 3

56 (8va)

57 (8va)

Фантазия

Musical score for piano, page 6, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 58 starts with a dynamic *p*. Measure 59 begins with a dynamic *f* and includes a measure repeat sign. Measure 60 shows a continuation of the melodic line. Measure 61 features a dynamic *x(♯)*. Measure 62 concludes the section with a dynamic *mf*.

(8va) -

58

p

(8va) -

59

f

3

(8va) -

60

(8va) -

61

x(♯)

62

mf

Фантазия

7

Musical score page 7, measures 63-64. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 63 starts with a sixteenth-note pattern of sharps and naturals. Measure 64 begins with a bass note followed by a sixteenth-note pattern.

Musical score page 7, measures 65-66. The top staff continues with a sixteenth-note pattern. The bottom staff has a bass note followed by a sixteenth-note pattern. Measure 66 concludes with a bass note and a sixteenth-note pattern.

Musical score page 7, measures 67-68. The top staff shows a sixteenth-note pattern. The bottom staff has a bass note followed by a sixteenth-note pattern. Measure 68 concludes with a bass note and a sixteenth-note pattern.

Musical score page 7, measures 69-70. The top staff has a dynamic of *pp* and a sixteenth-note pattern. The bottom staff has a bass note followed by a sixteenth-note pattern. Measure 70 concludes with a bass note and a sixteenth-note pattern.

8

Фантазия

(8va) - - - - -

70

(8va) - - - - -

71

(8va) - - - - -

71

72

(8va) - - - - -

Фантазия

9

73 (8^{vfa}) - - -

74 (8^{vfa}) - - -

75 8^{vfa} - - -

10

(8va)

Фантазия

76 **#^{##}8**

76

(8va)

76

77

78

78

pp

79

79

8va

Фантазия

11

15^{ma}-

Musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 80 starts with a dynamic of 80. The right hand plays eighth-note patterns with grace notes, while the left hand provides harmonic support. Measure 80a continues the melodic line with eighth-note patterns and grace notes, maintaining the dynamic of 80.

8^{va}-

Musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 81 starts with a dynamic of 81. The right hand plays eighth-note patterns with grace notes, while the left hand provides harmonic support. Measure 81 concludes with a dynamic of *p*.

(8^{va})

Musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 83 starts with a dynamic of 83. The right hand plays eighth-note patterns with grace notes, while the left hand provides harmonic support. Measure 83 concludes with a dynamic of *ppp*.

8^{va}- - -

85 (8^{va})

Adagio ♩ = 61

86

87

88

89

90

91

92

93

c

c

Фантазия

13

94

95

96

meno mosso e accel.

97

meno mosso e accel.

14

meno mosso e accel.

Фантазия

98

sff

b..

99

8va

100

ssff

sfff

9

10

11

Doppio movimento

101

f *arpeggio

102

simile

104

* В данном разделе следует исполнять аккорды арпеджио, как это выполнено в первых двух тактах мелким нотным текстом. В целях удобства иногда последние ноты аккорда можно пропускать

Musical score for 'Фантазия' (Fantasy) by Scriabin, page 15. The score consists of two systems of music.

Measure 109: The top system shows two staves in common time (indicated by a '4'). The key signature changes frequently between major and minor keys. The first staff starts with a sharp, followed by a double sharp, then a double flat, then a double sharp again, then a sharp, then a double sharp. The second staff follows a similar pattern. Dynamics include ***ff*** (fortissimo) and ***p*** (pianissimo). Measure 109 ends with a double bar line and a repeat sign.

Measure 113: The bottom system begins with a bass clef and a key signature of one sharp. The tempo is indicated as ***lento e accel.*** (slowly and accelerating). The bass line continues with eighth-note patterns, some with grace notes and slurs. The measure concludes with a final bass note.